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CATALOGUE

OF THE

INTERESTING WORKS

OF

THAT HIGHLY TALENTED ARTIST,

GEORGE CHAMBERS, Esq., Deceased;

Late Member of the Society of Painters in Water-Colours;

Consisting of Works in Oils and Water-Colours; Views in England and on the Continent, representing chiefly those Coast and River-scenes by the delineation of which this Artist attained such distinguished reputation.

ALSO SOME BOOKS OF PRINTS, AND PAINTING MATERIALS.

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, FEBRUARY 10, 1841,

AT ONE O'CLOCK PRECISELY.

The Collection may be viewed two days preceding, and Catalogues had at Messrs. Christie and Manson's Offices, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of Payment of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, FEBRUARY 10, 1841,

AT ONE O'CLOCK PRECISELY.

PENCIL SKETCHES.

1	Various designs for pictures, &c.	16
2	Ditto	14
3	Views in Yorkshire, &c.	15
4	Various	25
5	Ditto	23
6	Ditto	24
7	Ditto, &c.	24
8	Shipping, &c.	18
9	Sketches from nature	15
10	Ditto, &c.	9
11	Views near Portsmouth—one coloured	16
12	Sketches of Dutch shipping, &c.	16
13	Landscape views in Sussex	14

14 Sketches of men-of-war, &c. 8
15 Sketches of figures 18
16 Ditto 16
17 Ditto 14

COLOURED SKETCHES.

18 Studies of figures 7
19 Ditto 8
20 Ditto 5
21 Ditto 7
22 Sketches from nature, Rotterdam, &c. 4
23 Fort Rouge, &c. 3
24 Shipping 3
25 St. Michael's Mount, &c. 7
26 India Arms, Northfleet, &c. 13
27 Sketches from nature, Portsmouth, &c. 10
28 Views in Holland and Dutch boats 5
29 Sketches of boats, &c. 12
30 Sketches of heads of City Barges, &c. 6
31 Sketches from nature, of Brambletye House, Sussex 3
32 Sketches in Madeira 6
33 Launch of the Royal George, &c. 8
34 Sketches for bombardment of Algiers and Trafalgar 16
35 Unfinished drawing of Greenwich Hospital, and six pencil sketches of ditto 7
36 Whitby Abbey, rocks at Hartlepool 3

37 Aislaby Quarry, Yorkshire, and sunset between Margate and Ramsgate 2
38 Market-place, Funchal, and view of Queenborough 2
39 Whitby rocks, Swansea pier, and Madeira 3
40 Tilbury Fort, church at Rotterdam, and coming into harbour 3
41 Mont Albin's Tower, Amsterdam, and Scheveling
42 Swansea Castle, Queenborough, &c.
43 Spar ladder, Whitby, and view near ditto 2
44 Sunset at sea, study of fish, Swansea bay 3
45 Banks of a river in Holland, &c. 3
46 Northfleet, Dort, Swansea light-house 3
47 Plymouth, Rotherhithe 2
48 Scheveling beach, and Whitby 2
49 Dutch pilot-boat, and Whitby rocks 2
50 Dutch boats, study for a picture, and Clifton 3
51 Sheveling church, Hartlepool rocks 2
52 Swansea, Swansea pier, and Erith 3
53 Whitby rocks, on the Medway, Blackwall reach 3
54 Scheveling beach, Liverpool 2
55 Study near Swansea, Emigrants going off 2
56 Briton ferry, vessels becalmed, Madeira 3
57 Night view, Hungerford market, interior, and marine subject 3
58 Views in Madeira 2

WATER-COLOUR SKETCHES AND DRAWINGS.

59 Baths at Gravesend and Clifton 2
60 Sketch from the celebrated Backhuysen, at the Hague 1

61 Rochester, and Park Village, West, Regent's Park 4
62 Whitby, and sketch of buoys, &c. 4
63 Homeward-bound from Sydney, surrounded by icebergs, Swansea pilot boats, and Swansea rocks 3
64 Mill in Holland, and Scheveling beach 2
65 Liverpool—vessel going out of harbour 2
66 Obusky, Rotterdam 1
67 Sunset at sea, Madeira—boats, Dover pier 3
68 Scheveling, Marsh Dam at Swansea 2
69 The Mumbles light-house, Swansea, and sunset at sea 2
70 Ship's forecastle, Dutch boats, &c. 4
71 Studies from Nature 4
72 Madeira 3
73 Light-house, Liverpool, craft on the Thames 2
74 A mill near Rotterdam 1
75 Tilbury fort, view near Swansea, Blackwall 3
76 Study on the banks of a river, Amsterdam—boats 2
77 Studies of skies 4
78 View near Whitby, and a whaler 2
79 View near Whitby—landscape, view of Dort 2
80 The Dart brig, in which Mr. Chambers sailed to Madeira 1
81 St. Michael's Mount, Cornwall 1
82 Vessels off Calais harbour—finished drawing 1
83 Lutheran church at Amsterdam 1
84 Swansea pier—low water 1

85 Spar Ladder, Whitby 1

86 An Indiaman breaking up 1

COLOURED DRAWINGS.

87 Mulgrave castle, Whitby—moonlight 1

88 Marines embarking 1

89 Vessels off Dover, and emigrants going off 2

90 Dover pilot-boat, fishing-boats, sea-reach, and shipping 3

91 Skeivis tower, Amsterdam 1

92 Lutheran church, Amsterdam 1

93 Pilot-boat running into Dover—unfinished

94 Park Village, Regent's Park, Swansea—coast-scene 3

95 Whitby sands 2

96 Swansea castle, toll-house Swansea, and shipping 3

97 Upnor, Margate 2

98 Grace Darling and her father putting off 1

99 Gravesend, Plymouth 2

100 The Dart off Madeira—sunset at sea 2

101 Sketches in coloured crayons 7

102 Sketch-book, filled with pencil sketches 1

103 Ditto, with views, &c., in Holland 1

104 Various drawings 7

DRAWINGS BY VARIOUS ARTISTS.

105 Drawings by Pyne 2

106 Interior, by Leach, study of an old woman, Poole 2

107 Pyne—sepia 2
108 Vickers, views in Russia—sepia 2
109 Cintra, by Holland, summons to battle, by Jones 2
110 Boy learning his lesson, by W. Hunt 1
111 A sepia foreign view, by Vickers, marine, by Gooding, men-at-arms, Marshall 3
112 Russian village, Vickers, sepia landscape, colours, Muller 2
113 Landscape and cattle, by Sidney Cooper 1
114 Miscellaneous 8
115 Vickers, and others 6
116 Pyne, and others 5
117 Burgess, and others 8
118 Sepia drawings, by Pyne and Tucker 2
118* A very large drawing, by Vandevelde, of a Naval Engagement

FRAMED DRAWINGS.

119 View of Clifton—plate glass
120 View off Dort, with boats
121 View off Whitby—plate-glass
122 Running into harbour—ditto
123 West Indiaman and collier on shore, getting out stores
124 Fishing-smacks getting their anchors, large drawing, not quite finished—plate glass
125 View on the canal at Rotterdam—plate glass
126 The Dart on her voyage to Madeira—ditto
127 A saw-mill on the canal at Rotterdam—ditto

128 Study on the bank of a river, near Swansea—plate glass

129 Battle of Trafalgar, the situation of the Victory at the time Lord Nelson was killed—plate-glass

130 Situation of Captain Back in the ice

FRAMED PICTURES.

131 Sketch off Broadstairs

132 Sketch of St. Michael's Mount

133 Unfinished sketch on the Dutch coast

134 View off Broadstairs—unfinished

135 Slight sketches of Madeira; *the last picture painted on by the Artist*

136 View in the Harbour of Rotterdam

137 Unfinished view of Delft Haven, in Rotterdam

138 Copy of the fish-market of Bonnington

139 Two small pictures, Broadstairs and one other

140 A pair of long pictures, unfinished; one framed

141 A pair, Rochester, sunrise; and companion, sunset

142 Scheveling beach

143 Dutch reapers preparing to leave—unfinished

PICTURES BY OTHER ARTISTS.

144 Small wood-scene, by Lee

145 Wreck of an Indiaman, by W. Daniell, R.A.

146 Design from the Waterwitch, by Pickering

147 Two sketches, view of Eton by moonlight, and Clifton, unframed, by Pyne

148 Sketch of Italian boys, by Edmonstone

UNFRAMED PICTURES.

149 A storm coming on, with brig—unfinished

150 Battle of Trafalgar—nearly finished

151 A pair, view off Greenwich, and view off the Dutch coast—unfinished

152 Sketch of the bombardment of Algiers

153 View on the river—unfinished, and two sketches

154 Sunderland Pier, with vessels—commencement, on large panel

OIL SKETCHES AND STUDIES.

155 Two marine subjects on milled boards, and two on panel; view of Lingfield, and a marine subject 4

156 Various sketches, bombardment of Algiers, &c. 10

157 Various studies of figures 7

158 Various landscape studies and skies 10

159 Various, Upnor Castle, &c. 6

160 Various, Greenwich, mill on Blackheath, &c. 6

161 Studies of figures 5

162 Sea-fight, from a sketch by W. Vandevelde, and Scheveling beach 2

163 View of Greenwich, and a landscape—unfinished 2

MATERIALS, &c.

164 A capital mahogany easel, and a plate-glass slab for colour grinding

165 A large blank canvass, 6 ft. by 4 ft., and seven others

166 Three-leaved skreen, with magnifying glass inserted

167 One oak easel, and a folding ditto with mahogany case, with grooves to insert pictures

168 Five mahogany straining frames, table easels, and various drawing boards

169 Three pallets, and three T-squares

170 Two prints on straining frames; Turner's wreck, *proof;* Stanfield's wreckers, *proof;* and the wreck of the Grosvenor—framed

BOOKS.

171 Burnet on Painting, Burnet on the Education of the Eye, &c., 2 vols.

172 Field on the Powers of Colours in Painting, 4 vols.

173 Cooke's Shipping and Craft, and Phillips on Effect and Colour, 2 vols., 4to.

174 Cooke's Southern Coast, 2 vols. 4to., *h. bd. russia*

175 Bonington's Works, lithographed by Harding, 4to.

176 Stanfield's sketches on the Moselle, the Rhine, and the Meuse; folio

177 Harding's Sketches at Home and Abroad

178 Young's Geological Survey of the Yorkshire coast, 4to.

179 India proofs to Turner's Annual Tour of 1838

180 Various prints, after Turner; *some proofs* 19

FINIS.